

Issue 52, May 2021

My thesis examines male Jewish intimacy during the Holocaust. In examining emotions, relationships, bodily experiences and the masculinity of persecuted Jews,

Joseph Parry-Jones

Britain's Wartime Internment of Jewish Refugees: New Social and Cultural Perspectives

We are delighted to welcome Joseph Parry-Jones as our first Morris and Bessie Emanuel PhD Fellow in Modern Jewish History and Culture. Before commencing his PhD at Sussex, Joseph studied for an MA in European Jewish History at the Leo Baeck Institute, Queen Mary, University of London. What initially sparked his wish to study Jewish history is an interest in the various ideological forms of antisemitism. For his research essay assignment, he produced original work on areas related to Holocaust history including denial; Jewish refugees in Britain; the colonial paradigm and gender Holocaust studies. The subject of Joseph's MA thesis was Jewish women's death march experiences.

Joseph's PhD thesis is a social and cultural history of Britain's wartime

internment of Jewish refugees. The main objective is to address current limitations in the study of Jewish internment that are manifest in the wider Jewish refugee historiography. These limitations are an insufficient effort to contextualise the Jewish refugee experience within the wider history of Nazi racial persecution and the Holocaust; a narrow focus on the Kindertransportees and talented refugees who contributed towards the arts, sciences and academia, and lastly a lack of attention given to method, referred to here as the design of a study, the selection of sources and how they are analysed.

If readers possess visual and English language materials related to internment that they would be willing to share, or if they would like to give their own personal recollections as first or second-generation refugees, please contact Joseph at [E: j.parry-jones@sussex.ac.uk](mailto:j.parry-jones@sussex.ac.uk)

Joseph is greatly indebted to Bader Philanthropies who are generously supporting the Morris and Bessie Emanuel Fellowships.

Jews to the deportations. He argues that National Socialist policy regarding concepts of state membership and devices of oversight accelerated existing trends in German nation building.

Stefan remains extremely grateful for the award of the Alfred Bader Scholarship that permitted him to pursue this research at Sussex.

New Publications

'Invisible Walls'

by Hella Pick

Published by Weidenfeld and Nicolson

Invisible Walls is a book of great power and honesty, packed with vivid detail of Hella's reporting adventures from the newly independent African states of the late 1950s, through the US of the turbulent 60s and on, through

the cold war and into this uncertain age of populist promise-makers, all told with a keen intelligence and relentless dedication to the facts.

It is no accident that Hella became a diplomatic correspondent, one whose nearest work concerned the efforts of the United Nations, often doomed, to avert conflict in various parts of the world. She brought to the job the intellectual hunger and moral purpose of one who had escaped the great catastrophe that descended on Europe in the 1930s. Her childhood was torn apart by the rise of fascism and the catastrophic failure of

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